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## News

### Handbook on Judaica Provenance Research

24 Jan 2018

In collaboration with the World Jewish Restitution Organization, the Claims Conference has published the Handbook on Judaica Provenance Research: Ceremonial Objects. This online handbook aims to facilitate (provenance) research for researchers, private individuals, museum staff and other interested ...

### Digitization of the index cards from the Nazi Central Depot

07 Dec 2017

The edition of 11,500 index cards from the so-called "Central Depot for Confiscated Collections" has been available online since early December. This extensive project was made possible by the collaboration between the Commission for Provenance Research and the Archive of the Art History Museum over ...

### Presentation of the Library of Leopold Singer

29 Sep 2017

On 4 October 2017 an exhibition on the library of Dr. Leopold Singer will open at the Technical Museum as an extension to the permanent exhibition "Oil and Gas". Dr. Leopold Singer was one of the foremost European experts on petroleum engineering. He managed several refineries in Romania, Bohemia ...

### Event Announcement - Conference

01 Jun 2017

Conference: Was bleibt? – Bibliothekarische NS-Provenienzforschung und der Umgang mit ihren Ergebnissen (What remains? - Library Research on NS-Provenience and the Dealing with its Results) On 12 and 13 June 2017 a conference will be held at the Karl Franzens University in Graz on the topic ...

### Event Announcement - Conference

05 May 2017

Conference: "Treuhänderische" Übernahme und Verwahrung ("Fiduciary" Takeover and Safekeeping - International and Interdisciplinary View) Since 2004, the University Library of the University of Vienna has been conducting NS-Provenience research and checking its own holdings from 1938-1945 for ...

### Restitution: University of Vienna Signs Agreement with the National Fund

27 Apr 2017

The National Fund has signed an agreement with the University of Vienna on "heirless" looted art. In accordance with this agreement the University of Vienna shall transfer to the National Fund the books and items for which no legal successor could be found in order to subsequently repurchase them. ...

### Digitization and online publication of the Central Depot's indices in cooperation with the Archive of the Art History Museum and the Commission for Provenance Research

24 Nov 2016

Around 11,500 index cards from the so-called Central Depot for Jewish Cultural Property, which was situated in several 1st floor rooms of the Neue Burg from 1938 onward, have been preserved in the archives of the Art History Museum and the Federal Office for the Protection of Monuments. This ...

### Autumn conference of the German Lost Art Foundation

04 Dec 2015

Under the heading "New Perspectives in German Provenance Research", in November 2015 the German Lost Art Foundation held its first conference in Berlin. Prof. Monika Grüters, Cultural Secretary and Chairperson of the Foundation's board opened the event at the Jewish Museum in Berlin in front of ...

### Lecture: "Special Assignment Ostmark": Nazi looted art for Austrian Museums

04 Dec 2015

In November 2015 Dr. Birgit Schwarz held a lecture on the “Special Assignment Ostmark. Nazi Looted Art for Austrian Museums”. This lecture formed part of a series of events entitled “Thursdays at the Library”, held at the Academy of Fine Arts in Vienna. At this event, Dr. Schwarz, an art historian, ...

Exhibition "Inventarnummer 1938" [Inventory No. 1938]

05 Nov 2015

The Technical Museum was the first museum in a German-speaking country to display a permanent exhibition on looted art and provenience research. Entitled “Inventory No 1938”, the exhibition will show day-to-day objects such as cars, furniture, cameras, typewriters and musical instruments that were ...

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